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A Stone's Throw

From Depository

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Oliver Stone is stirring up controversy with his new film " JFK, " which he co-wrote with Zachary Sklar. "He's taking it from the angle that there were three shooters, shooting from three different buildings in Dallas," our source said. The movie, which stars Kevin Costner, Gary Oldman and Sissy Spacek, is filming in Dallas for five weeks before moving to New Orleans for a 12-week shoot there. "He's not taking any one theory, and frankly at this time no one knows which point of view the film [takes]," said the film's publicist. "Numerous theories are going to be covered . . . but not one particular theory. The basis of the film is not the assassination, but the case that [attorney Jim] Garrison brought to trial" against Clay Shaw, alleging a CIA link to Kennedy's slaying. Stone, who is now being referred to as "the patron saint of the '60s," already stirred up press when he demanded to use the same floor and window at the Texas Book Depository from which Lee Harvey Oswald supposedly shot JFK. Now, we hear, Stone will be using the exterior of the sixth-floor window (the real Oswald one), but the interior will be duplicated on the seventh floor. Why? No - not for national security reasons or anything. It's just that there's a museum on the sixth floor and it refused to close for the film.

Local Problems

Producer Randy Jurgensen is the latest producer to take his movie out of the city. (Doing it unhappily, we might add.) Jergensen's latest flick, "Instant

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